

Refugee Week 2020

Refugee
Week

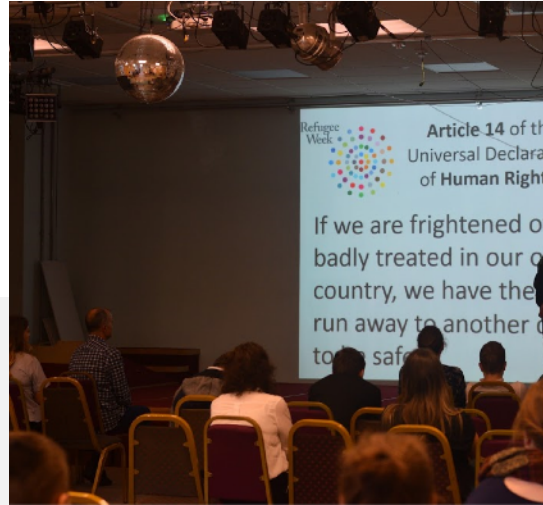


Refugee Week was first held in 1998 and developed in response to the increasingly negative perceptions of refugees and asylum seekers held by the general public in Britain, fuelled by persistently hostile media coverage of the asylum issue.

It is a program of arts, cultural and educational events and activities that celebrates the contribution of refugees to the UK and promotes better understanding of why people seek asylum.



WKRS celebrated Refugee Week last



We had an assembly.



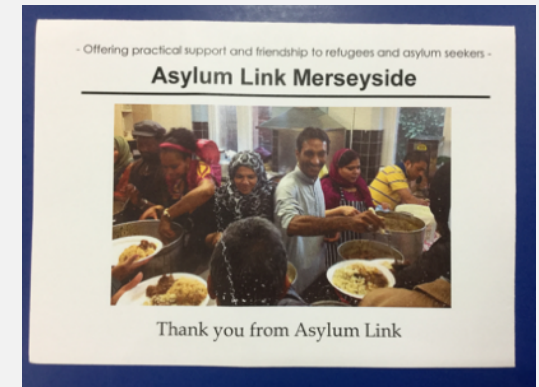
We had a visitor from Asylum Link Merseyside (ALM), doing workshops with many classes.



Mrs Hercules made cakes.



We sold the cakes and donated the money to ALM.



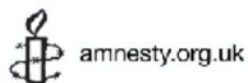
We also collected lots of clothes and toiletries for ALM and they were very grateful.



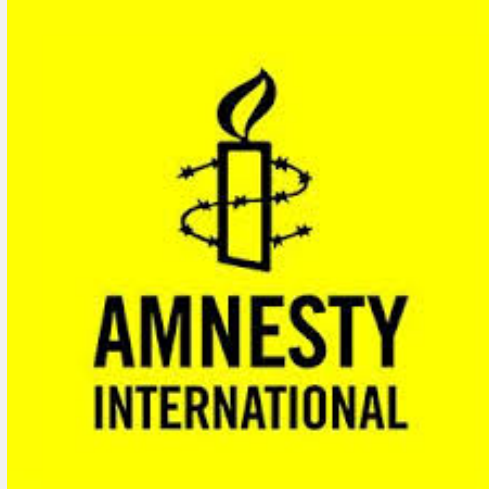
Refugee Week is supported by many organisations, like the Red Cross, the United Nations Refugee Council, Amnesty International and many others.



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Let's look at Amnesty



**Better to light
a candle than
to curse the
darkness.**



Amnesty International is a movement of ordinary people across the world standing up for HUMAN RIGHTS.

Our purpose is to protect individuals wherever justice, fairness, freedom and truth are denied.

Let's look at Human Rights

The Universal Declaration of Human Rights (UHDR)

- At the end of the second world war, United Nations (UN) was formed.
- The UN wanted to make sure that the atrocities (acts of brutality and cruelty) that happened during the second world war were never repeated.
- The Declaration of 30 Human Rights was written over a two year period



- 50 countries took part in drafting the declaration
- It was finally adopted by the United Nations in December 1948

Here are some of the Human Rights:

Universal Declaration of Human Rights

Articles 1 & 2



We are all born free.

We all have our own thoughts and ideas.

We should all be treated in the same way.

These rights belong to everybody,
whatever our differences.

Article 3



Artist: Niki Daly

We Are All Born Free. Amnesty International/Frances Lincoln Children's Books

Article 4



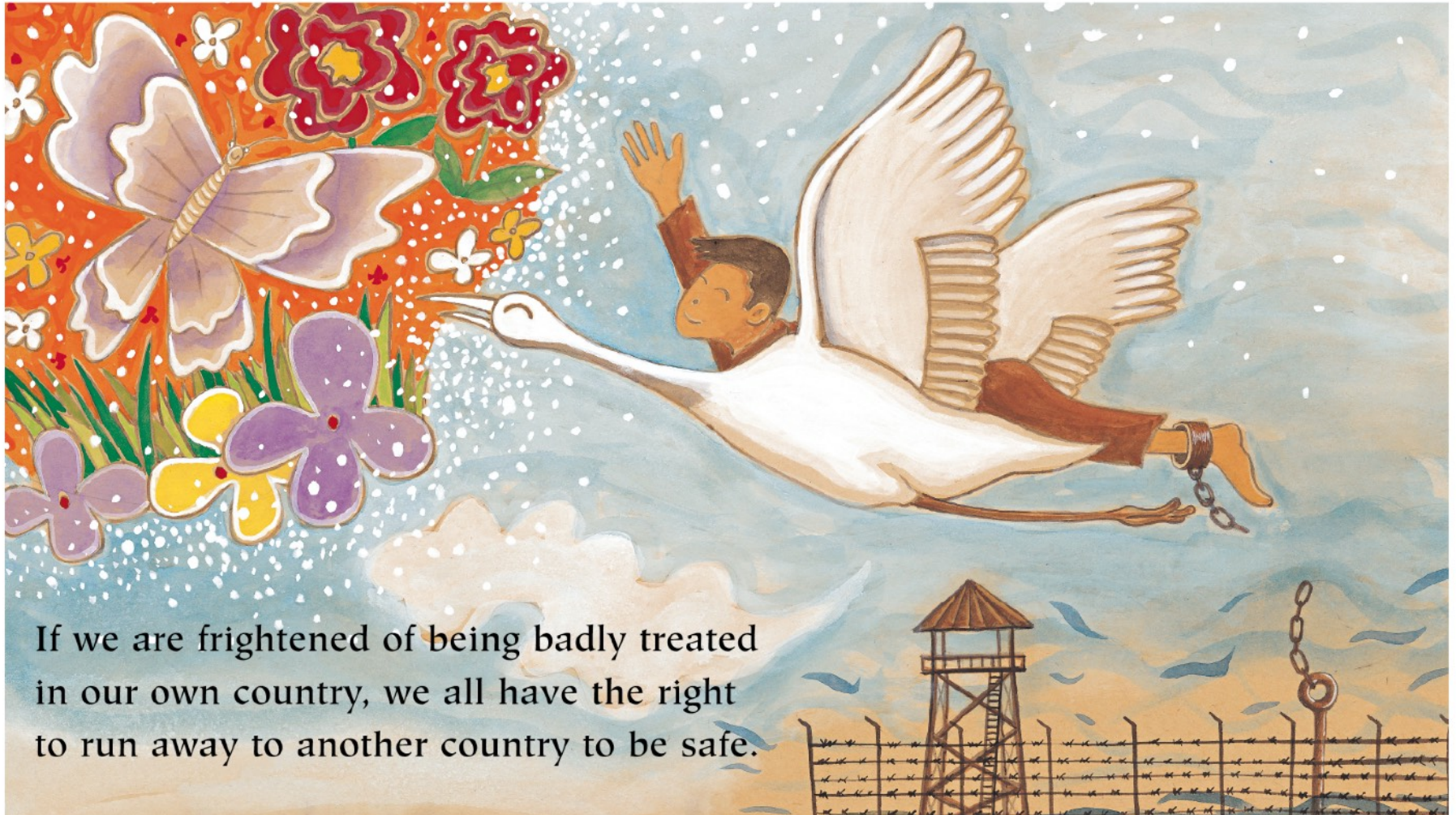
Artist: Korky Paul

Article 9



Nobody has the right to put us in prison
without a good reason, to keep us there
or to send us away from our country.

Article 14



If we are frightened of being badly treated in our own country, we all have the right to run away to another country to be safe.

Human rights should be placed in law so that they are protected and they can be used to protect the most vulnerable.



Universal Declaration of Human Rights

Article 28



Artist: Chris Riddell

Refugee
Week



Remember Article 14:

If we are frightened of being badly treated in our own country, we have the right to run away to another country to be safe.

Key words

WHAT IS A REFUGEE?

Every day people are forced to leave their own countries and become refugees in another country. A refugee is a person who has been forced to leave their country because they fear they may be punished or mistreated because of their;

- Race
- Religion
- Nationality
- Social or political views

WHAT IS AN ASYLUM-SEEKER?

An asylum seeker is someone who has had to leave their home country as they no longer feel safe there. They will make journeys to other countries where they will ask the government in the country that they have entered to recognise them as a refugee.

By doing this they have asked for the protection of that country and the right not to be returned to their home country where they would face danger.

In the UK a person must apply to the Home Office for asylum when they first arrive in the country. While they are waiting to hear whether they can stay, they are referred to as an asylum seeker.

Facts

In 2018 the refugee crisis was considered to be a **global crisis** and we are seeing the **largest number of people** fleeing violence and conflict since World War Two.



 **1/2** refugees
 **18** years old

Over half of refugees globally are **under the age of 18**.



10 million stateless people have been **denied a nationality** and **access to basic rights** such as education, healthcare, employment and freedom of movement.

10 million stateless people


 
seconds

1 person is forcibly displaced **every two seconds** as a result of conflict or persecution

Myth busting

WHY DO THEY LEAVE?

70.8 million people around the world have been forced from home fleeing **conflict, violence** or **persecution** based on their race, religion, sexuality, socio-political beliefs or gender.



WHERE DO THEY GO?

80% of the world's refugees stay in their region of displacement rather than travelling to wealthy countries.



3.7 million



Turkey now hosts the highest number of refugees with 3.7 million followed by Pakistan with 1.4 million and Uganda with 1.2 million.

1.4 million



1.2 million



In the UK refugees make up less than 1% (0.26%) of the UK population.



1% UK population



DO REFUGEES GET A FLAT AND A JOB AS SOON AS THEY ARRIVE IN THE UK?

The government expect refugees to apply for asylum as soon as they arrive in the UK. To be eligible they must have left their country and be unable to go back because they fear persecution.

DO THEY GET A FLAT?

No.

Asylum seekers cannot choose where they live, and their housing isn't paid for by the local council. The housing they are placed in is usually a hostel or temporary accommodation and often housing that other people do not want to live in.



DO THEY GET A JOB?

No.

Asylum seekers are not allowed to work while they wait for a decision on their case. They have to live off £5.39 per day to cover all living expenses such as food, clothing, toiletries and transport and the cost of their asylum application. This forces people to live in poverty for months, or even years at a time, while they seek safety from persecution.

They can only apply to the Home Office for permission to work if they have been waiting for a decision on their asylum claim for over 12 months. The only jobs they can apply for are those on the Government's restricted Shortage Occupation List (this is an incredibly restrictive list that includes jobs such as classical ballet dancer and nuclear medicine practitioner!)



Refugees
Welcome

IT
COULD
BE
ME...

Refugees
Welcome

Refugees
Welcome

Refugees
Welcome
Amnesty International

them



Famous Refugees



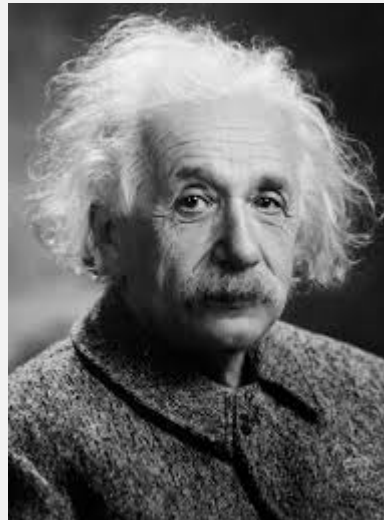
The Children's author **Judith Kerr** left Nazi Germany with her family.



Bob Marley – Famous musician, fled Jamaica to Miami after being shot during political violence



The singer **Rita Ora** and her family fled war-torn Kosovo when she was one year old.



The Physicist **Albert Einstein** had to flee Nazi Germany.



Omid Djalili – Comedian and actor, he and his family are Iranian refugees.

What can we do?

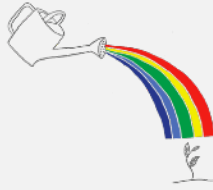
We all like to feel welcome in a strange country



How can I get involved?

For Refugee Week 2020 you can do one or more Simple Acts that can all be done at home, inspired by the theme 'Imagine'. Simple Acts are everyday actions we can all do to stand with refugees and make new connections in our communities.

Simple Acts



1 Imagine

The poet Lemn Sissay once described his wonderment at the thought that everything around us was imagined first. Everything physical – the camera he was looking at, the microphone he was talking into – started as an act of imagination. He wrote a poem:

*I will not limit myself
I will not be afraid
If it were not imagined
How else could it be made?*

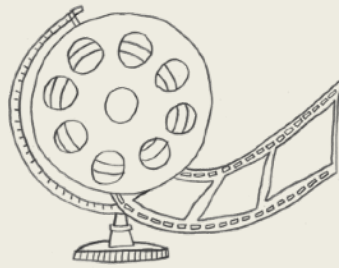
This Simple Act is an invitation to take a step back from the current moment, and imagine the world you want to see. What would your school, community, city, or the planet look like, if you made the rules?

You can take this Simple Act wherever your imagination wants to go, and start as small or as big as you like. Here are some ideas to get you started:

- **Draw, paint, craft or write a poem or story** about the world you want to see
- **Write a poem or short story** starting with 'Imagine if...' or 'Imagine a world where...'
- Imagine you had to leave your home behind. What would you take with you? What would you hope to find?

Stick your imagining in your window, send it to a friend, or share it on social media using the hashtag #SimpleActs #Imagine

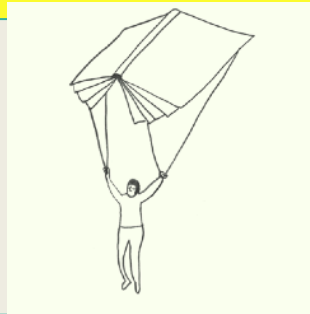
Simple Acts



2 Watch a film

Moving Worlds by Counterpoints Arts is a special selection of features and shorts with post-screening resources, available to view at home for Refugee Week 2020. We'll be suggesting a film from the programme each day of Refugee Week, and inviting you to connect with fellow film-lovers through online post-film discussions.

For even more films, take a look at the British Film Institute's Refugee Week collection on **BFI player**.



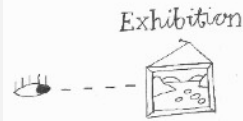
3 Read a book about exile

Pick a book or short story to read alone, with friends or at a book club. Journey through its pages and, if you like where it takes you, pass it on or recommend to a friend. You could even write a book review.

[Examples of books about refugees and asylum seekers for younger children.](#)

[Examples of books about refugees and asylum seekers for teenagers.](#)

Simple Acts



4 Take a tour

This Simple Act is an invitation to discover artwork, objects and stories that open windows to experiences of displacement, and help us re-imagine our shared future. While we may not be able to visit galleries and museums in person right now, there's a world to see online. You might...

- Discover the hidden history of Basque child refugees and those who welcomed them with the [**Havens East project**](#), a new online exhibition with Anglia Ruskin University (coming for Refugee Week 2020)
- Learn what really happens in search and rescue from the perspective of the rescuer and the rescued, in Refugee Rescue's exhibition [**What Will We Have Left**](#)
- Explore the experiences of refugees through the common language of football in UNHCR and [**Goal Click's Refugees exhibition**](#)
- Check out '[**Between These Folded Walls, Utopia**](#)' – portraits by Cooper & Gorfer imagining a future built by young migrant women
- Learn about the refugee artists who have helped shape UK culture through [**Counterpoints Arts' Traces Project**](#)
- Discover the lives and work of women photographers who came to the UK as refugees in the 1930s, through the [**Another Eye virtual exhibition**](#)
- Discover the dreams of refugees who are survivors of modern slavery and human trafficking in [**Migrant Help's 'Their Dreams: the exhibition'**](#) (recommended age 11+)



Thank you for reading!

For more information on
Refugee Week go:

<https://refugeeweek.org.uk/>